

# MICHELLE ALISON HANER

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## EDUCATION

**UCLA School of Theatre, Film & TV - MFA, Acting** – Los Angeles, 2001

**The University of Paris, *La Sorbonne* - MA, Theatre Studies** – Paris, 1997

Highest honors (*mention très bien*) Masters Thesis: Paul Claudel's *l'Echange* as directed by Antoine Vitez.

***L'Ecole Jacques Lecoq* - Professional Theatre Training Program** –Paris, 1995

Renowned, international full-time two-year program in physical and collaborative theater.

**Certificate in Political Studies, *l'Institut des Etudes Politiques (Sciences Po)*** – Paris, 1993

-One-year post-graduate program at France's National *Grande Ecole* of Political Science

-Focus on French, European History and the organization of the European Economic Community

**Harvard University, BA, Social Studies & Certificate in Latin American Studies**– Cambridge, 1992

- *magna cum laude, Phi Beta Kappa* in an all-honors interdisciplinary social science major
- Certificate in Latin American and Iberian Studies; Semester abroad in Madrid, Spain (*Universidad Complutense*)
- Summers spent doing development work in Ecuador and Costa Rica & thesis research in Santiago, Chile (*Hammond Award for Outstanding Thesis on a Latin American topic – thesis on Opposition to Pinochet in the Shantytowns of Chile*)

## ADMINISTRATIVE, ORGANIZATIONAL & ARTISTIC LEADERSHIP

**Urban Engagement Coordinator - French American International School (FAIS)**– 2018-present

Founding coordinator of K-12 program connecting students to the local community through experiences in the **arts, civic life, service and social justice, urban environmentalism, business and entrepreneurship**. Responsibilities include iteration, communication, program review and budget management. Key aspects of the program include:

- **Developing relationships and partnerships with organizations and city offices**
- **Designing and implementing meaningful PK-12 curricular and co-curricular experiences**
- **Developing community programming, including a speaker series**

**Head of the Arts Department – FAIS - 2008-11, 2013-16**

- Establishment of departmental policy, philosophy and objectives to implement school mission and strategic goals
- Observation, evaluation, goal-setting and support of professional growth opportunities for arts department faculty
- Other responsibilities include overseeing and planning budgets; review and implementation of curriculum (6<sup>th</sup>-12<sup>th</sup>, including French and International Baccalaureate – film, visual arts, music and theater)
- Representing curricular and extracurricular work of department, through two accreditation cycles (WASC/CAIS, IBO)
- Service on Academic Council and a range of committees (diversity, curriculum, advisory)

**Artistic Director of Performing Arts Program, Back à Dos - FAIS- 2006-present**

- Overseeing vibrant after-school performing arts program integrating the creative energies and talents of over 120 student-artists each year. Leading faculty team to mentor and collaborate with students in all areas of production.
- Producing over 25 full-scale productions over the course of 8 years (3-4 shows/year) including student-directed one acts; large-scale musicals; faculty-directed US premiere productions as well as workshop productions.
- Coordination and oversight of all facets of the Back à Dos Company (selection of season; audition process; logistical organization and budget; publicity & communication; coordinating with Friends of the Arts.)
- Also, has directed 5 major productions at the school, and many smaller ones.

**Seminars & Special Collaborations – French-American International School – 2008, 2012-14, 2017**

- Lead Producer of [The Portrait Project](#), a multi-media portrait of the school community, created in collaboration with the French theater company, Les Inachevés and local photographers/videographers (2016-17)
- Initiator and lead producer of [Awaiting Dawn](#), a 2-year inter-disciplinary, inter-generational collaborative project with French director, Moise Touré of *Les Inachevés*, Bay Area artists and student, faculty and parent participants (2012-14)
- For *Awaiting Dawn*, organization of a full-day symposium with Bay Area leaders from education, arts and technology
- Initiator and key organizer of 2008 “Arts, Politics and Social Change” school-wide seminar with artists including Tim Miller, Kirby Dick (Academy-nominated documentary film-maker), Theater of the Oppressed artists and others (2008)

**Director of the French Plays Project – foolsFURY – 2007-present**

- Overseeing and co-coordinating a committee for reading and selecting contemporary French plays for translation.
- Grant writing work and outreach to French organizations.
- Translation of works for foolsFURY and the Playwrights Foundation (including 2015 publication of Fabrice Melquiot's *The Unheard of World* by EXIT Press)

**Producer (Winterfest) – Ensemble Studio Theater-LA - 2004-2006**

- For 3-years, producer of a two-week new play reading festival in LA (coordination, budgeting, communication, etc.)

**President of Graduate Student Arts Organization “Colloquium Samovar” – UCLA – 1998-2001**

- Successfully applied for over \$20,000 in grants for various projects
- Produced colloquiums, workshops & international exchanges (Augusto Boal visit, Shanghai Theater Academy visit, Millennium Conference, Theater & Disability Conference, Germany's Theater de Tonne's production of *Kaspar*.)

**Founding Member/ Administrator – Bantam Theater Company – Barcelona, Spain– 1995-96**

- Founding member of award-winning international Theater Company, resident company of Saint-Boi, Spain
- In addition to performing, responsible for publicity, grant applications, and organization of tours of Spain & France

**National Center for Training of Territorial Administrators (CNFPT) - Strasbourg, France - 1997**

- Organizer and proposal writer for U.S-France exchange trips for territorial administrators

**OTHER RELEVANT PROFESSIONAL ACTIVITIES**

**Professional Artistic Work in Theater**

- Professional directing work includes world premieres of Dan Harder's *The Killer Story* (2013) and of Fabrice Melquiot's *The Unheard of World* (2015). She served as artistic advisor for *Zistwar: Nuit des Contes Francophones* (2011), produced by the French Consulate of San Francisco.
- Michelle has been a member of Ensemble Studio Theater-LA, The Classical Theater Lab (LA) and foolsFURY ensemble (San Francisco), and a member of professional unions: SAG/AFTRA and AEA.

**Seasonal Freelance Market Analyst – *Mintel* - based in Chicago, Illinois – 2002-present**

- Occasional freelance work in market analysis, as writer/researcher for *Mintel* Market Reports. These offer analysis and insight for companies seeking to hone their strategies for product development and marketing campaigns.
- As a freelance writer/researcher, Michelle is well versed in analyzing statistics, consumer data, macro-economic trends and company reports. Major areas of analysis for a given industry include market size/forecast, market drivers, competitive landscape, marketing strategies, and consumer research analysis.

**TEACHING EXPERIENCE**

**IB Theater Teacher – French American International School –Sept.2006-present**

- Teacher of 4-year program (9-12<sup>th</sup>, IB program 11<sup>th</sup>-12<sup>th</sup>) - curriculum development and implementation
- ISTA training on the IB theater program in 2007 and in 2014
- Examiner for the IBO on the IB Theater test since 2008 (Senior examiner since 2010)

**Acting for Non-Actors – Chapman University, Film Department – Jan. – June 2006**

**Acting, Speech & Voice Teacher – UCLA School of Theatre Film & TV – 1999- 2001**

- Courses for non-majors and undergraduates; Summer Theater Institute teacher in 2001

**Teacher for “New Stories, New Cultures” – Fochet Elementary, LA– Sept. 1998-June 1999**

- Working with USC's Brent Blair, integrating Augusto Boal's techniques in theater project for inner-city youth

**Mentor Teacher – UCLA's “Arts Bridge Outreach” program – 1999-2001**

- Advisor for UCLA undergraduates teaching theater in local elementary schools
- Provide assistance in designing programs & on-going evaluation and mentorship

**Director of Bilingual Theater Workshop – St. Denis, France –1997- 1998**

- Weekly theater training program and production for students in multi-ethnic housing projects near Paris

**Teacher - IPAG School of Business - Paris, France - 1997-98**

- Teacher of writing, analysis, written and oral argumentation at private business school

**WORKSHOPS, CONFERENCES & ADDITIONAL PROFESSIONAL DEVELOPMENT**

- **Principal Training Center (PTC)** – Curriculum Leadership (2015); Conflict Resolution (2016); Creating an Effective School (2017); Instructional Supervision and Leadership (2018)
- **Speaker/ Workshop leader at NET (National Ensemble Theater) Conference** – Chicago, May 2016
- **Speaker/Workshop Leader at Innovate 2015 Conference** – The Graded School - Sao Paulo, Brazil, 2015
- **People of Color Conference** – NAIS – Atlanta, Georgia - 2017
- **National Association of Independent Schools 2016 Conference** – San Francisco - 2016
- **Suzie Boss Project-Based learning & Ewan McGregor Leading by Design** (Innovate 2015)
- **Mindfulness Course and Certification** – San Francisco, 2012-2013
- **BATDC Blended Learning workshop**, San Francisco, 2013-2014
- **BATDC Women’s Leadership Conference** – San Francisco – 2012, 2017
- **Learning in the Brain Conferences** – San Francisco – 2011, 2013
- **Arts Education Partnership (AEP) Conference** – San Francisco, 2010
- **CIS Accreditation Training** – 2017 and 2018

#### **AWARDS & PRIZES**

- **International Community Award** (French-American International School 2014)
- **University of Chicago Award for Outstanding Teaching** (2014)
- **Rebecca Schaeffer Memorial Award for Acting** (2001-UCLA)
- **Hammond Prize for Best Thesis on a Latin American Topic** (1992-Harvard)

#### **ADDITIONAL SKILLS**

- Fluent in French; Near-fluency in Spanish; Experienced translator (French to English)
- Expertise with statistical data analysis, macro-economic and financial research
- Strong writer/editor, experienced writer/researcher, grant writer, experienced and highly skilled in public speaking